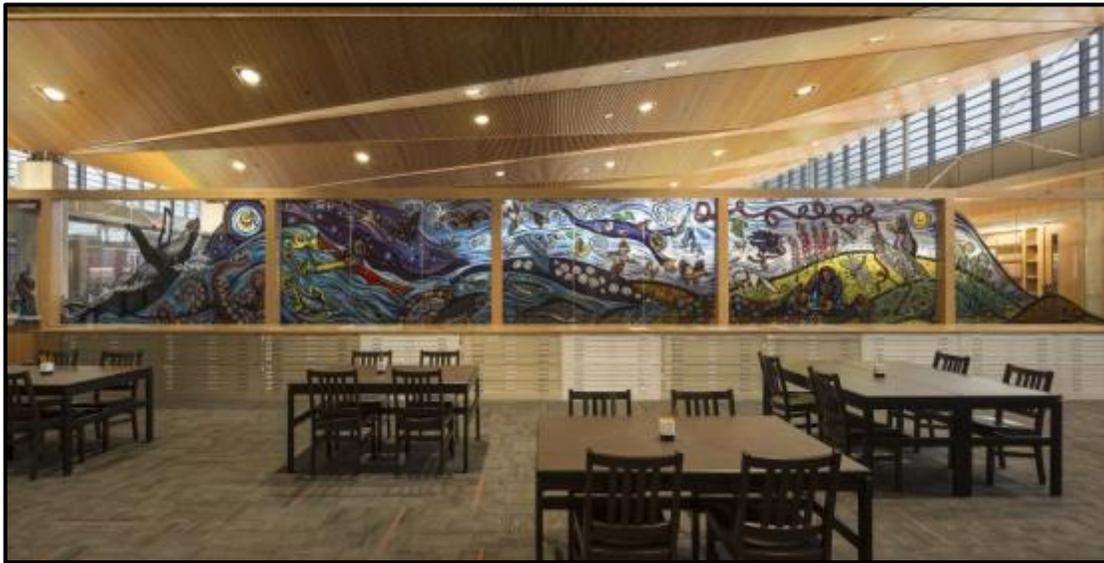




## *Among Friends: The Friends of the Alaska State Library, Archives, and Museum Newsletter*

### *ELLE magazine: APK is Best-Designed Library in Alaska and one of 50 Best Libraries in the US*



*By Mary Lou Gerbi, Newsletter Editor*

*ELLE* magazine's Décor section selected Alaska's new state library as the best-designed library in Alaska and one of fifty best libraries in the United States in the September 26, 2016, issue. Rachel Kashdan wrote, "The best thing about Father Andrew P. Kashevaroff State Library, Archives and Museum is that its design is inspired by the culture and landscape

of Alaska. Its curved roof references a bird's prospective wing, and its high windows keep visitors connected to the surrounding mountainous landscape as they're reading inside." Photo is by Lara Swimmer. <http://www.elledecor.com/life-culture/travel/g3291/best-libraries-in-every-state/>



*The Friends of the Alaska State Library, Archives, and Museum (SLAM) is a nonprofit organization dedicated to the support of the Division of Libraries, Archives, and Museums' activities.*

*Friends of the Alaska State Library, Archives and Museum*  
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[www.library.alaska.gov](http://www.library.alaska.gov) 465-2920

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*Father Andrew P. Kashevaroff building*  
395 Whittier Street, Juneau, AK 99801

Winter hours: Tues-Sat 10 am-4 pm

[www.museums.alaska.gov](http://www.museums.alaska.gov) 465-2901

# ALASKA POSITIVE

AN EXHIBITION ORGANIZED AND TRAVELED BY THE ALASKA STATE MUSEUM  
SPONSORED BY THE FRIENDS OF THE ALASKA STATE LIBRARY, ARCHIVES & MUSEUM



## Juror, Larry McNeil, Lectures at the Alaska State Museum Friday, October 21<sup>st</sup> at 7:00PM

\* FREE ENTRY

Larry McNeil's art is about the intersection of cultures, American mythology, irony, and satire, and embodies a distinctive sense of American identity. He is from the Dakl'aweidi Kéet Gooshi Hit, Killer Whale Fin House in Klukwan Alaska, which is one of the oldest Tlingit clan houses on the Northwest Coast.

He has won numerous fellowships, including the Van Deren Coke Fellowship from the University of New Mexico, Eiteljorg Fellowship, an Arts and Humanities Fellowship as well as awards from the National Geographic All Roads Program and a New Works Award from En Foco.

October 22 - Larry McNeil will give a lecture in Anchorage at 7:00pm in the Auditorium at the Anchorage Museum. Sponsored by the Alaska Photographic Center.

395 WHITTIER STREET  
907-465-2901

HOURS: 10-4, TUES-SAT  
museums.alaska.gov



ALASKA STATE  
LIBRARY  
ARCHIVES  
& MUSEUM

*Alaska Positive*, a biennial exhibition of Alaska photography sponsored by the Alaska State Museum. Now in its 46<sup>th</sup> year, *Alaska Positive* encourages Alaskan photography as an art form. This year's exhibit runs Nov. 4-Jan. 21 when it will travel to galleries and museums throughout the state. The Friends of the Alaska State Library, Archives and Museum is sponsoring one Juror's Choice award for \$300, two \$150 Awards of Recognition, and Honorable Mention awards to be selected by nationally renowned photographer, Larry McNeil, shown above.

Professor of photography at Boise State University and winner of prestigious awards, McNeil started his career with "a photo degree, an old beat-up Ford, a couple boxes in the back seat, and some brassy Nikon cameras" and embarked on a journey "to find what America was all about." He's from the Killer Whale Fin House in Klukwan.

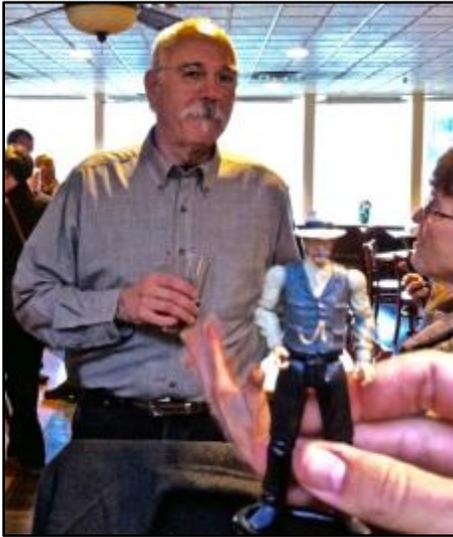
See [www.foslam.org](http://www.foslam.org) for updates for the lecture series.

## *Alaska Positive* Lecture Series

- Fri. Nov. 18, 5:30-7 pm. APK Lecture Hall. Brian and Ash Adams, Anchorage: *Chasing Alaska*. Brian's *I Am Inuit* photos are on the current *Alaska* magazine cover, below.
- Sat. Nov. 19. 1-4 pm. 3 hr. middle/high school workshop by Brian and Ash Adams, APK.
- Thurs. Dec. 15, 5:30-7 pm. APK. Chris Miller, Juneau: *Commercial Fishing*.
- Fri. Jan 20, 5:30-7 pm. Ben Huff, Juneau. *Adak*.
- Sat. Jan 21. *Alaska Positive* closes.



## APK SLAM is a happening place



### *Action Figure commemorates Bob Banghart's semi-retirement*

It's appropriate. SLAM Deputy Director Bob Banghart was one of the driving forces in the construction and completion of the \$137 million Father Andrew P. Kashevaroff State Library, Archives and Museum building. Currently writing and arranging music for the Washington, D.C. stage production of Eowyn Ivey's book, *Snow Child*; a 40-year performer for Alaska Folk Festival; a vital force in museums around the state; chief museum curator and then deputy director of the SLAM, Bob Banghart is an action figure.

OWL program manager and State Library IT Consultant Dan Cornwall expressed the view of many when he wrote, "I've been extremely impressed with (Bob's) 'get 'er done' attitude and amazing networking skills. He was the perfect person to be Deputy Director during our building process. Since I know Banghart views "retirement" as a euphemism for getting other stuff done, I wish Bob well in all of his work to come." Mitch Watley created Bob's special action figure.

### *Museums Alaska / Alaska Historical Society Conference 2016 at APK, Soboleff buildings*

*Naknek Fishhistory. Cemetery Mapping. Disasters. Power and Politics in the Pacific. The Galloping Ghost of the Pacific Coast.* Diverse historical and museum topics highlighted the conference hosted by the Alaska State Library, Archives and Museum; Gastineau Channel Historical Society; Juneau-Douglas City Museum; and Sealaska Heritage Institute Sept. 21-24.

Museums Alaska focused on Mission Possible: Creating Opportunity in a "changing economic landscape...through flexible, forward-thinking approaches that are driven by mission...the basis for key planning, policy making, and operational decisions," ([maahs2016.org](http://maahs2016.org)). Keynote speaker was Trevor Jones from Nebraska State Historical Society.

Alaska Historical Society's theme was Exploring Alaska's Past in the Pacific World. Sessions focused on the Pacific Ocean as "both barrier and thoroughfare where astonishing journeys of exploration and imperial ambition" shaped Alaskan history. Keynote speaker Dr. David Iglar (Univ.CA.Irvine author of *The Great Ocean*) talked about his journey and book about Pacific exploration: *From San Francisco to Unalaska: Travels and Routes to Pacific History*.

Venues included KTOO, Juneau-Douglas City Museum, the APK and Soboleff buildings for meetings and workshops, Goldtown Nickelodeon for movies, and the Baranof Hotel for an awards banquet. Continental breakfasts, mug-ups, and a pub-crawl of historic Juneau bars added to conference festivities. Bob Banghart was one of the key organizers of the event. More than 200 people from around the state attended. The Friends of the Alaska State Library, Archives and Museum was one of the sponsors of the Museums Alaska/Alaska Historical Society conference.

## Museum Inspires Kids' Imagination, Creativity



*Toilet paper tubes, felt, tape, and chenille stems transform into a berry basket, left. The walrus, right, is from chenille stems, a jar lid, bottle cap, buttons, and metal pegs for tusks. No electronics were needed to create these treasures.*

### ***Kids create Alaskan environments at “Being Alaskan” art activity***

*By Claire Imamura, Outreach Librarian & Youth Activity Program Coordinator*

Local artist Averyl Veliz led a free creative workshop for kids ages 6-12 on October 8. Participants toured the Museum’s Alaska Native galleries, focusing on different climatic regions and the materials available within them, then returned to the classroom to create their own Alaskan scenes using art supplies and recycled materials like egg cartons, bottle lids, beads, shoe boxes, and buttons. Kids created works of art inspired by the museum’s exhibits and their own Alaskan experiences.

This was one of three free activities for kids sponsored by the Friends of the Alaska State Library, Archives, and Museum and partially funded by the citizens of the City and Borough of Juneau through sales tax revenues. The other two activities were held during the summer exhibit *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library. Theatre in the Roughian Donnie Gott led an acting and language-based workshop where kids learned about Shakespeare through words and movement. Valerie Snyder of BrownBoots Costume Company at Perseverance Theatre made Shakespearean costumes and crafts with kids, including paper ruffs, handmade books, quill pens, and letterpress prints. Bring your children to Juneau’s museums to inspire their creativity.

*A great smile for a great scene with a sod house, berry bushes & fire pit. The two brothers, right, built a caribou trap with a working bow and arrow created from a tongue depressor and string. There’s also a lighthouse in the foreground.*



## **Nome Photographer Portraits Gifted to Historical Collections**

*By Jim Simard, Head, Historical Collections*

These two beautiful portraits of Nome photographer Hazo Hemimato, previously unknown to us, are the generous gift of Dan Kerlee and Carol Wollenberg.

Hazo Hemimato was a Japanese immigrant, recorded in the 1910 Nome Census as a boarder in the home of Beverly and Dorothy Dobbs. He signed his photos as HAZO, and sometimes Arctic Studio, Nome.

The Alaska State Library has several portraits and field photographs known to be by Hazo, collected by Dr. Daniel Neuman, dated 1912 and 1913. His studio and field photography compares with the work of other Nome photographers of the day, such as BB Dobbs, the Lomen Brothers, and Otto Goetze. We are very pleased to add these to the historical record, and look forward to learning more about this intriguing character in Alaskan history.

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Our donor, Dan Kerlee from Seattle, discovered the Hazo photos through his work with the Pacific Northwest Historians Guild; the history-based websites he created: [aype.com](http://aype.com), [Henry Hadley.com](http://HenryHadley.com) and [GoldenPotlach.com](http://GoldenPotlach.com); and his passion for research, writing, and talks about history. A classical musician, he performed with the bassoon section of the Juneau Symphony years ago.

His wife, Carol Wollenberg, has roots in Juneau. Her grandfather, Simard said, "is well represented in our vast collection of materials from the AJ Gold Mining Co, a gift from Alaska Electric Light and Power." Kerlee said H. L. Wollenberg was chief engineer for the AJ (then Alaska Gastineau), instrumental in the building of the Salmon Creek dam and the transmission towers back into town. Kerlee said, "We're Alaska friendly down here."

[www.immigrantentrepreneurship.org](http://www.immigrantentrepreneurship.org).



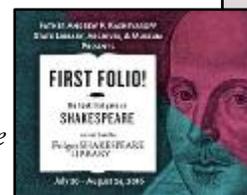
# A Sampler of Summer Events at the APK Building



*Inside the SLAM: An Exclusive Preview* on June 4 showcased the Father Andrew P. Kashevaroff State Library, Archives, and Museum, Alaska’s newest cultural attraction. Behind-the-scenes tours confirmed that this is a world-class structure with state-of-the-art protection for our state’s treasures. Photos: Socializing in the atrium, Aaron Elmore describes the Kashevaroff shop facilities, Evon Zerbetz in front of her glass art, “We Are Written in the Layers of the Earth,” seen from the Historical Collections Library and Research Center with Mary Lou Gerbi, Friends board member.



*Living Alaska*, a program of the Rasmuson Foundation, showcased contemporary Alaskan art curated by Sven Haakanson, second from left in photo above. Inspecting art are board members Bride Seifert and Debbie Reifenstein, attendees Loren Domke and Kathy Nielson, and artist Devita Stipek Writer in front of her “Governor’s Mansion.” First Fridays featured home-baked goodies and music.



*First Folio* drew 2000 visitors to see the 1623 book and interpretive panels; Claire Imamura and Freya Anderson cut a Shakespeare-photo cake for First Folio reception; Katie Jensen, Aaron Elmore, and Theatre in the Rough performers all over town proved that “all the world’s a stage,” including the APK atrium.



**President's Letter** -By Marjorie Menzi



## **Retrospective Reflections**

It couldn't have been a more perfect immersion in Shakespeare and his works! Congratulations to the Alaska State Library and all of those involved in bringing the *First Folio* to Juneau. That old and revered book provided the impetus for the entire community to wrap themselves in The Bard's words with Theatre in the Rough's readings of all (yes, ALL!) of his plays in venues all over town. Then there were the lectures, children's activities, pop-up presentations, and the quiet, hushed reverent viewing of the *First Folio*. What could top that?

Moving to the other side of the APK building, we were treated to the amazing collection of contemporary art assembled by the Rasmuson Foundation, the *Living Alaska* exhibit. I viewed it four times and felt like crying when it was packed up on Sept. 5 to move on to the next Alaskan community. Each piece of art was a commentary on life in Alaska and was masterfully executed. It was a visual and emotional treat. The Friends played a role in both of these events at the APK building. The organization helped provide security by "sitting with Shakespeare," sponsored *First Folio* lectures and children's activities and provided receptions to introduce the community to both the *First Folio* and *Living Alaska* exhibits.

## **Volunteer Opportunities**

As is true throughout Juneau, nonprofit organizations and volunteers are the backbone of many of the activities/programs which provide the high quality of life we all enjoy. The Friends of the State Library, Archives & Museum is among those organizations. We want you to know the volunteer opportunities which exist for members of our organization.

- **Museum's Docent Program** provides training and opportunities for volunteers to share information about the museum's cultural and historic exhibits. Friends members like Marge Schmiege and Renee Guerin have enjoyed docent work for many years. The museum is currently recruiting docents to work with children on their class field trips to the museum and help work on youth activities. To apply, please fill out the Volunteer Application form on the museum's website at [www.museums.alaska.gov](http://www.museums.alaska.gov) and send it to the museum, attention Mary Irvine.
- **State Library** is currently looking for individuals to help do captioning of videos for the hearing impaired on YouTube. The library offers training for volunteers and most work can be done from home via the internet. Contact Katie Fearer at 465-2988 or [Kathleen.fearer@alaska.gov](mailto:Kathleen.fearer@alaska.gov) for more information.
- **Archives** is currently looking for individuals to help document the contents of specific historic government collections, including maps, court records, and land ownership documentation. Individuals with digitization skills are also needed to scan historic materials for placement on Alaska's Digital Archives. The State Archives can offer training for volunteers. Contact Zachary Jones at [zachary.jones@alaska.gov](mailto:zachary.jones@alaska.gov) or 465-2241 for more information.
- **Friends Volunteers** - Members are always welcome to help with all activities—First Friday receptions, special events, children's activities, lectures, special exhibits, artist demonstrations, and generation of ideas. We also invite members to serve on the dynamic Friends board. When you email us at [info@foslam.org](mailto:info@foslam.org) to ensure that we have your correct email to receive future newsletters, please indicate if you want to volunteer with the organization and you will be notified of opportunities via email and/or phone.

**FRIENDS MEMBERSHIPS** make a great holiday gift. Give friends and family something they can enjoy throughout 2018. Go to [www.foslam.org](http://www.foslam.org) to purchase.

*See page 8 for Friends Organizational Changes*

**Friends Organizational Changes** –*By Marjorie Menzi*

**Electronic Information**- We are moving into the 21st century with electronic delivery of event notices, newsletters and volunteer alerts. **WE NEED TO HAVE A WORKING EMAIL FOR ALL MEMBERS IN ORDER TO MAKE THIS CONVERSION FROM EXPENSIVE PRINT.** Please go to the [www.foslam.org](http://www.foslam.org) website and send your latest address, phone numbers and email address to [info@foslam.org](mailto:info@foslam.org). Indicate if you'd like to volunteer.

**Membership Year, Benefits and Rates** - In 2016, our membership rates and associated benefits were changed. They will remain the same in 2017 (See [www.foslam.org](http://www.foslam.org)) except for the Senior/Student rate which will go from \$20 to \$25 as required by a new state regulation. Also, we are moving to a January-December membership year which begins 2017. You will receive a reminder to renew via email in December.

**Museum Store** - Although the Museum Store was operated in the past by the Friends, the board made the decision not to bid on operation of the store for the reasons below. We believe we made the right decision.

- New store is four times larger than the old store.
- Professional management is difficult to find.
- There are a limited number of volunteers available for full-time support.
- The state decided to go out for commercial bid for the new store.
- Changes in operational parameters. (Friends were “grandfathered” in at the old store and paid no rent.)

**Coming Events:**

*Alaska Positive  
exhibit and lectures  
Oct. 21-Jan 21, APK*

*Annual Meeting &  
Holiday Pizza Party.  
Tues, Nov 29, 4:30-  
6:30 JAHG Gallery.*

*Organfest. Start  
Gallery Walk at the  
SOB: Dec 2, 4:30-  
6:30 pm. Hot cider &  
goodies served with  
organ music*

*First Friday  
Nov: 4:30-6:30, APK  
Dec: 4:30-6:30, SOB*



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